

WOMEN'S HISTORY MONTH

www.janisrdaly.com/#Bookmarked

2025 BINGO Game

- Choose your prizes. Fun ideas are listed on page 8.
- Consider requesting a local bookstore donate a gift card to use as a “GRAND” prize.
- Make enough copies of the two-sided flyer for all attendees. Bring pens for everyone or ask the library/hosting venue to supply them.
- Give instructions that as you go through each book summary folks should mark the title on their sheet as **READ** or **WANT TO READ**.
- Ask the Bingo questions. As most folks will not have read too many of these books, use the **WANT TO READ** mark as “winners.”
- Remind folks to fill out the survey at <https://bit.ly/4fVDDq6> or scan the QR code on the flyer to enter to win copies of the books.

QUESTION

SUGGESTED PRIZE

1. Who has added 25 or more of these titles to WANT TO READ ?	Gift card or bookmarks
2. Who has READ the most on the list? Ask for answers.	Reading glasses
3. Who has added 3 or 4+ from any FULL row?	Bookmarks
4. Who has added 3 or 4+ for any column?	Bookmarks
5. Who added <i>American Daughters</i> , <i>Can't We Be Friends</i> , <i>Scandalous Women</i> to their list? (2+ = prize)	Friendship bracelet
6. Who added <i>Dark Lady's Mask</i> , <i>Finding Margaret Fuller</i> , <i>Harlem Rhapsody</i> , <i>Illuminating Darwin</i> , <i>Queens of Crime</i> , <i>Scandalous Women</i> , <i>Solitary Walker</i> to their list? (3+ = prize)	Pen & notebook
7. Who added <i>Circling the Sun</i> , <i>Katharine, the Wright Sister</i> , <i>A Pair of Wings</i> , <i>Lady Flyer</i> to their list? (2+ = prize)	Balsa plane
8. Who added <i>Daughters of Green Mountain Gap</i> , <i>The Invincible Miss Cust</i> , <i>Sunflower Sisters</i> , <i>The Path Beneath Her Feet</i> , <i>The Women</i> to their list? (2+ = prize)	Mini first-aid kit
9. Who added <i>Saving Vincent</i> , <i>The Vow</i> to their list? (2+ = prize)	Paint set
10. BONUS: Anyone named Katharine with a “K”? (i.e., two books)	Choose a prize

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Read the summaries of each book aloud. Give the instructions for folks to mark which ones they've **READ** and which ones they **WANT TO READ** based on the summaries.

1. **Akmaral by Judith Lindbergh.** Before the Silk Road had a name, nomads roamed the Asian steppes and women fought side by side as equals with men. Like all women of the Sauromatae, Akmaral is bound for battle from birth, training as a girl in horsemanship, archery, spear, and blade. Drawn from **legends of Amazon women warriors** from ancient Greece and recent archaeological discoveries in Central Asia, AKMARAL is a sweeping tale about a powerful woman who must make peace with making war.

2. **American Daughters by Piper Hugley.** Two women—separated by societal status and culture but bound by their expected roles as the daughters of famed statesmen—forged a lifelong friendship. **Portia Washington's** father Booker T. Washington spent his life championing the empowerment of Black Americans. Dedicated to her father's values, Portia contributed by teaching and performing spirituals and classical music. When Theodore Roosevelt assumed the presidency, his eldest daughter **Alice Roosevelt** joined him in the White House. To try to win her father's approval, she eagerly jumped in to help him succeed, but Alice's political savvy and nonconformist behavior alienated as well as intrigued his opponents and allies. Brought together in the wake of their fathers' friendship, these bright and fascinating women helped each other struggle through marriages, pregnancies, and political upheaval, supporting each other throughout their lives.

3. **Can't We Be Friends by Denny S. Byce & Eliza Knight.** **Ella Fitzgerald** is a renowned jazz singer whose only roadblock to longevity is society's attitude toward women and race. **Marilyn Monroe's** star is rising despite ongoing battles with movie studio bigwigs and boyfriends. When she needs help with her singing, she wants only the best—and the best is the brilliant Ella Fitzgerald. On the surface, what could they have in common? Each fought for professional independence and personal agency in a time when women were expected to surrender control to those same men.

4. **Circling the Sun by Paula McLain.** Revealing the extraordinary adventures of **Beryl Markham.** Brought to Kenya from England by pioneering parents dreaming of a new life on an African farm, Brave and audacious and contradictory, Beryl will risk everything for love, but it's ultimately her own heart she must conquer to embrace her true calling and her destiny: to fly.

5. **The Dark Lady's Mask by Mary Sharratt.** London, 1593. **Aemilia Bassano Lanier** is beautiful and accomplished, but her societal conformity ends there. She frequently cross-dresses to escape her loveless marriage and to gain freedoms only men enjoy, but a chance encounter with a ragged, little-known poet named Shakespeare changes everything. Aemilia grabs at the chance to pursue her long-held dream of writing and the two outsiders strike up a literary bargain, secretly writing comedies together and where Will falls in love with the beautiful country – and with Aemilia, his Dark Lady. Years later he publishes the sonnets mocking his former muse.

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6. Daughters of Green Mountain Gap by Terri M. Brown. Weaving a compelling tale of Maggie, Carrie Ann, and Josie Mae, three generations of North Carolina women dedicated to healing the families of their rural mountain community, shedding light on racism, fear of change, loss of traditions, and the intricate dynamics within a family. A celebration of the **granny midwives culture and women healers** throughout history.

7. Finding Margaret Fuller by Allison Pataki. In the circle of enlightened friends, the young, beautiful, and brilliant **Margaret Fuller** becomes “the radiant genius and fiery heart” of the Transcendentalists of the 1850s Massachusetts. From hosting a women-only literary salon in Boston to becoming the first woman permitted entry to Harvard's library, Margaret defies societal conventions as an activist for women's rights and a champion for humanity. When offered an assignment in Europe by editor Horace Greeley, Margaret becomes the first female foreign news correspondent. A story of an inspiring trailblazer, a woman who loved big and lived even bigger—a fierce adventurer who transcended the rigid roles ascribed to women and changed history for millions, all on her own terms.

8. Harlem Rhapsody by Victoria Christopher Murray. In 1919, **Jessie Redmon Fauset** has been named the literary editor of *The Crisis*. The first Black woman to hold this position at a preeminent Negro magazine, Jessie is poised to achieve literary greatness. Determined to prove herself, she attacks the challenge of discovering young writers with fervor, finding sixteen-year-old Countee Cullen, seventeen-year-old Langston Hughes, and Nella Larsen. She has shaped a generation of literary legends, but as she strives to preserve her legacy, she'll discover the high cost of her unparalleled success.

9. Hild by Nicola Griffin. In seventh-century Britain, small kingdoms are merging, frequently and violently. Hild is the king's youngest niece, and she has a glimmering mind and a natural, noble authority. She will become a fascinating woman and one of the pivotal figures of the Middle Ages: **Saint Hilda of Whitby**. She has only the powerful curiosity of a bright child, a will of adamant, and a way of seeing the world—of studying nature, of matching cause with effect, of observing her surroundings closely and predicting what will happen next. Hild establishes a place for herself at his side as the king's seer, becoming indispensable as an advisor.

10. Illuminating Darwin by Jill George. 1868 London. Young **Arabella Buckley** secures a coveted role as literary assistant to geologist Charles Lyell. As Arabella's scientific prowess blossoms, she captures the attention of the influential minds of her time, including the enigmatic Charles Darwin. Together, they revolutionized the scientific world by translating Darwin's groundbreaking theories into captivating books that unravel the mysteries of science for all to understand.

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11. The Invincible Miss Cust by Penny Haw. Born in Ireland in 1868, **Aleen Cust** knows she is destined to work with animals, even if her family is appalled by the idea of a woman pursuing a veterinary career. Going against family wishes, Aleen attends the New Veterinary College in Edinburgh, enrolling as A. I. Custance Based on the real life of Aleen Isabel Cust, who defied her family and society to become Britain and Ireland's first woman veterinary surgeon.

12. Katharine, the Wright Sister by Tracey Enerson Wood. As her brothers obsessed over blueprints and risked life and limb testing new models, **Katharine Wright** became the mastermind behind the scenes of their inventions. She sourced materials, managed communications, and kept Wilbur and Orville focused on their goal—the first controlled, sustained flight of humankind.

13. Katharine's Remarkable Road Trip by Gail Ward Olmsted. Fiercely independent and never married, **Katharine Prescott Wormeley** volunteered as a nurse on a medical ship during the Civil War, before founding a vocational school for underprivileged girls. She was a philanthropist, a hospital administrator, and the author of *The Other Side of War: 1862*, as well as the noted translator of dozens of novels written by French authors, including Moliere and Balzac.

14. Lady Flyer by Heather B. Moore. **Nancy Harkness Love** discovers a passion that ignites her heart in ways she never expected. The arrival of barnstormer pilots brings more than just the thrill of their daring stunts; it brings the promise of adventure for sixteen-year-old Nancy. She vows that she will be a pilot someday. She achieved many firsts in women's aviation, from flying a crop duster as a teen to setting up and managing a government program for female aviators to deliver fighter planes and large bombers for use in WWII.

15. The Last Twelve Miles by Erika Robuck. The Coast Guard is losing the Prohibition Rum War, but they have a new, secret weapon: a 5'2" mastermind in heels, Mrs. **Elizebeth Smith Friedman**, one half of the husband-and-wife pair who invented cryptanalysis. Marie Waite rises to rumrunner royalty status. Meanwhile, Elizebeth is the only codebreaker battling scores of smugglers including her premier adversary is the notorious Marie Waite.

16. Lily of the Nile by Stephanie Dray. With both of her parents dead (Cleopatra and Marc Anthony), **Princess Selene** and her two surviving brothers are left at the mercy of their captors, taken from Egypt and put on display as war trophies in Rome. Selene struggles for survival in a court of intrigue. Faced with a new and ruthless Caesar, Selene is determined to resurrect her mother's dreams and succeed where she failed.

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17. Madame Pommery by Rebecca Rosenberg. 1860. Reims, France. Grief could have easily eclipsed **Jeanne Alexandrine Pommery's** future. Instead of drowning in tragedy, the widowed madame ignited a revolutionary spark, daring to dream of a champagne unlike any other. With unwavering resolve, Pommery navigated treacherous terrain. Her palate was her compass, her audacity her weapon. Trials and triumphs became the crucible from which a masterpiece emerged – a dry, crisp champagne that redefined luxury and forever altered the champagne landscape.

18. Mademoiselle Eiffel by Aimie K. Runyan. **Claire Eiffel**, the beautiful, brilliant eldest daughter of the illustrious architect Gustave Eiffel. At fourteen, her mother passes away, leaving Claire to become caregiver to her younger siblings and as manager of their home. As she proves her competence, Claire's importance to her father grows. She accompanies him on his travels and becomes his confidante and private secretary. She learns her father's architectural trade and becomes indispensable to his work.

19. The Mesmerist by Caroline Woods. **Abby Swift Mendenhall**, a staunch Quaker, lifelong supporter of progressive causes, and a founder of the Bethany Home for Unwed Mother in Minneapolis. When rumors swirl of one of the resident's mystical powers, Abby steps in to quell any scandals to mar the Home's reputation. She was also prominently identified with the Northwestern Hospital.

20. Miss Morgan's Book Brigade by Janet Skeslien Charles. 1918: As the Great War rages, **Jessie Carson** takes a leave of absence from the New York Public Library to work for the American Committee for Devastated France. Founded by millionaire Anne Morgan, this group of international women help rebuild destroyed French communities. Upon arrival, Jessie strives to establish something that the French have never seen—children's libraries. She turns ambulances into bookmobiles and trains the first French female librarians.

21. A Pair of Wings by Carole Hopson. Bessie Coleman was working Texas cotton fields when an airplane flew over their heads. Bessie knew there was freedom in those wings. The daughter of a woman born into slavery, Bessie answers the call of the Great Migration. In 1920, no one in the United States will train a Black woman to fly. So, twenty-eight-year-old Bessie learns to speak French and sets off for Europe. Two years ahead of Amelia Earhart, Bessie earns her pilot's license. While she finds no prejudice in the air, Bessie wrestles with other challenges on the ground.

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22. The Path Beneath Her Feet by Janis Robinson Daly. In the 1930s, as the Depression ravages family livelihoods and well-being, the **American Women's Hospital unit** turns its efforts to the poverty-stricken areas of the US rural south, bringing healthcare to the country with health mobiles traveling over mud-rutted roads and mountain paths and establishing maternity centers. Their work is credited with increasing vaccination rates against the deadly diseases of the times like diphtheria, while decreasing cases of pellagra and infant and maternal death rates.

23. The Queens of Crime by Marie Benedict. London, 1930. Five of the greatest women crime writers have banded together to form a secret society with a single goal: to show they are no longer willing to be treated as second class citizens by their male counterparts in the legendary Detection Club. Led by the formidable **Dorothy L. Sayers**, the group includes Agatha Christie, Ngaio Marsh, Margery Allingham and Baroness Emma Orczy. They call themselves the Queens of Crime. Their plan? Solve an actual murder, that of a young woman found strangled in a park in France who may have connections leading to the highest levels of the British establishment.

24. Saving Vincent by Joan Fernandez. In 1891, timid **Jo van Gogh Bonger** lives safely in the background of her art dealer husband Theo's passionate work to sell unknown artists, especially his ill-fated dead brother Vincent. When Theo dies unexpectedly, Jo's inheritance—hundreds of unsold paintings by Vincent—is worthless. Pressured to move to her parents' home, Jo defies tradition, opening a boarding house to raise her infant son alone, and choosing to promote Vincent's art herself. But her ingenuity and persistence draw the powerful opposition of a Parisian art dealer who vows to stop her once and for all, and so sink Vincent into obscurity.

25. Scandalous Women by Gill Paul. 1966, NYC: **Jacqueline Susann's** *Valley of the Dolls* hits the bookstores. It's steamy, it's a page-turner, but will it make the big money she needs? In London, **Jackie Collins's** racy *The World Is Full of Married Men* launches her career. But neither author is prepared for the price they will pay for being women who dare to write about sex. Jacqueline and Jackie are lambasted by the literary establishment, deluged with hate mail, and even condemned by feminists.

26. The Secret War of Julia Child by Diana R. Chambers. Thirty-year-old, **Julia McWilliams (Child)** took a job working for America's first espionage agency, years before cooking or Paris entered the picture. *The Secret War of Julia Child* traces Julia's transformation from ambitious Pasadena blue blood to Washington, DC file clerk, to head of General "Wild Bill" Donovan's secret File Registry as part of the Office of Strategic Services. The wartime journey takes her to Ceylon, India, and China, where she finds purpose, adventure, self-knowledge – and love with mapmaker Paul Child.

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27. Solitary Walker by N. J. Mastro. England, 1787. Mary Wollstonecraft is an avowed spinster. At 28, she moves to London to live independently as a writer. With her publication of *A Vindication for the Rights of Woman*, she emerges as a leading figure for women's equality. Mary travels to Paris to write about the French Revolution, just as the Reign of Terror begins, and she fears being branded an anti-revolutionary for her writing. Now she must decide whether to leave Paris for if she stays, she is sure to face a trip to the guillotine. The choice Mary makes alters her life forever.

28. Sunflower Sisters by Martha Hall Kelly. Georgeanna “Georgey” Woolsey isn’t meant for the world of lavish parties and the demure attitudes of women of her stature. So when war ignites the nation, Georgey follows her passion for nursing during a time when doctors considered women on the battlefield a bother. In proving them wrong, she and her sister Eliza venture from New York to Washington, D.C., to Gettysburg and witness the unparalleled horrors of slavery as they become involved in the war effort.

29. The Vow by Jude Berman. Accused of dressing as a boy to study in the prestigious galleries of eighteenth-century Italy, child prodigy **Angelica Kauffman** has set high goals for herself. She is determined to become a history painter, a career off-limits to women. When a new patron invites her to London, Angelica befriends famous artists, paints portraits of Queen Charlotte and other royalty, and becomes a founding member of the Royal Academy. The vows she makes, big and small, are repeatedly challenged. Will she break free from the traditional male/female binary and the many oppressive social dictates of her time and learn to “paint with her soul” . . . or is a vow of a different sort necessary if she is to answer the deepest call of her heart?

30. The Women by Kristin Hannah. *Women can be heroes.* When twenty-year-old nursing student Frances “Frankie” McGrath hears these words, it is a revelation. In 1965, the world is changing, and she suddenly dares to imagine a different future for herself. When her brother ships out, she joins the **Army Nurse Corps** and follows his path to **Vietnam**. But war is just the beginning for Frankie and her veteran friends. The real battle lies in coming home to a changed and divided America, to angry protesters, and to a country that wants to forget Vietnam.

31. Women of the Post by Joshunda Sanders. 1944. Judy Washington is tired of having to work at the Bronx Slave Market, cleaning white women’s houses for next to nothing. When she’s recruited to join the **Women’s Army Corps**—offering a steady paycheck and the chance to see the world—Judy jumps at the opportunity. During training, Judy becomes fast friends with the other women in her unit. Under **Second Officer Charity Adams**’s leadership, they receive orders to sort over one million pieces of mail in England, becoming the only unit of Black women to serve overseas during WWII.

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2025 BINGO Game Themed Questions Prizes

SUGGESTED PRIZE

PURCHASE LINKS

Bookmarks - use your own and consider a few others for a variety; request from a bookstore to donate along with a gift card

[National Women's History Alliance, set of \(25\)](#)

Bookstore gift card

Local indie store to donate or self-purchase via [Bookshop.org](#) or [Amazon.com](#)

Reading glasses



[Pack of \(5\) on Amazon.](#)

Friendship bracelet



[Pack of \(32\) on Amazon.](#)

Pen & notebook



[Set of \(50\) of each on Amazon.](#)

Balsa plane



[Pack of \(24\) on Amazon.](#)

Mini first-aid kit



[Pack of \(12\) on Amazon.](#)

Paint set



[Pack of \(12\) on Amazon.](#)